



**14th Westerwald Prize 2019
Ceramics of Europe
Edited by Nele van Wieringen**

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Since 1973 the Westerwald Prize distinguishes outstanding ceramic works in the context of a competition and presents them in an exhibition. The great interest in the award and geopolitical developments prompted the Westerwald district, in 1999, to publish its call for entries no longer nationally but Europe-wide. Cultural exchange was specifically fostered thanks to this decision. This year once again, the works, selected from among 425 submissions, prove the high artistic sophistication of works in ceramic throughout Europe. The catalogue presents all the works on show, which reflect the essential trends in contemporary ceramics. Exhibition views along with the jury report complete the documentation of one of Europe's most highly endowed ceramics awards.

Text in English and German.